

2021

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SOCAN  
AWARDS

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A CELEBRATION OF  
EXCELLENCE IN CANADIAN

Songwriting,  
Composing &  
Music Publishing

# WELCOME TO THE 2021 SOCAN AWARDS!

Although the situation in 2021 prevents us, for a second time, from presenting our live-in-person SOCAN Awards show in Toronto, we're continuing to celebrate – online – the great accomplishments of Canada's songwriters, screen composers, and music publishers in 2020.



Congratulations to all of our 2021 SOCAN Award winners!

Never in our history has the relationship between music creation and music consumption been more intrinsically tied.

We have never needed music more, and music creators and publishers have never needed SOCAN's commitment to find, collect and distribute their royalties more.

Music made staying home more bearable, made working from home feel like you had company, and made online chats with friends and family feel more normal.

2020 reminded us of the deep connection we have with music and the huge role it plays in our mental and emotional health, but perhaps more importantly, 2020 revealed the disparities in support for music creators and publishers compared with other industries.

It is our responsibility to advocate to create a country where we value music creation, and ensure that music creators and publishers receive, at least, the same benefits and security afforded to others.

I grew up in a family that depended on music royalties to put food on the table, so it's an honour to represent our more than 170,000 members, 100,000-plus licensed businesses, and almost 300 employees. No other music rights organization in the world matches SOCAN's ability to monitor, collect, match, and distribute royalties in the digital music era.

Our members are always at the centre of SOCAN's purpose ; we succeed when they succeed, and we are proud to honour their great achievements at the 2021 SOCAN Awards.

We miss you and hope to see you soon,

Jennifer Brown  
Interim CEO, SOCAN

## OFFICIAL CHARITY PARTNERS

**unison**  
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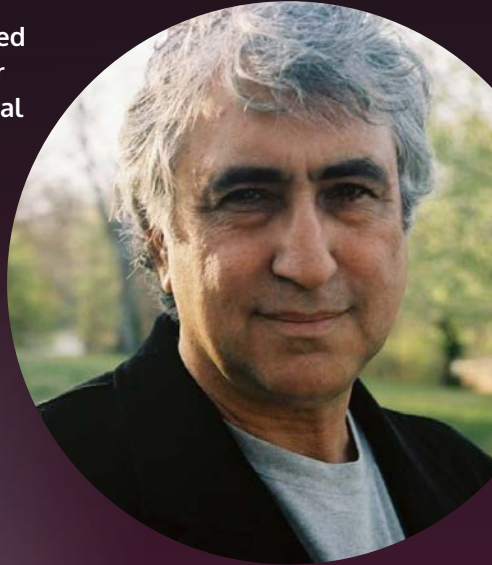
FONDATION  
**SOCAN**  
FOUNDATION

# CULTURAL IMPACT AWARD

## Eddie Schwartz – “Hit Me With Your Best Shot”

**The Cultural Impact Award was created to honour music by a SOCAN member that has had significant lasting cultural impact on society in Canada and/or beyond its borders.**

Few songs in the 80s or any other decade represented resilience and empowerment more than "Hit Me With Your Best Shot", sung with great fervour and power by rock superstar Pat Benatar. It quickly turned into an anthem of empowerment, fueled by the "Women's lib" movement of the time. Oddly enough the much-loved melody started out as more of a folk tune than anything else... and... was written by a man. That man was none other than Toronto born and raised Singer-Songwriter, Eddie Schwartz.



Famously, the song came to Eddie after he attended a therapy session in Toronto involving pillow-punching. Triggered by this unorthodox therapy session, he immediately assembled a group of musicians to record late into that same night.

Upon its initial release "Hit Me with Your Best Shot" would sell over a million copies in the US alone, and reach the top ten of the Billboard and Canadian charts, achieving gold certification.

Over time, the classic track has seemingly taken on a life of its own. Beginning as a song about self confidence, it has become many things to many people as it has since morphed into a song about invincibility, rebellion, or just a plain old universal symbol of defiance making it a perfect fit to be covered in karaoke bars or used to inspire crowds of thousands at many baseball, hockey and soccer stadiums around the world.

You can tell the sheer impact of a song when it has been played on the radio, covered countless times by a multitude of artists, appeared in cartoons, in COVID-19 vaccine campaigns, and TV ads or protected us from hurricanes, symbolically "giving the finger" to the storm. Even the figure of speech itself, has been granted a whole new extended life in the fabric of everyday living by this song.

It seems like a good bet that Eddie Schwartz's song will be hitting our culture with its best shot for the next 50 years and more.

We are proud to present the 2021 Cultural Impact Award to "Hit Me With Your Best Shot" and to Eddie Schwartz.

# THE SOCAN



Awarded to our special achievement winners, "The SOCAN" is the first and only major music industry trophy that is also an actual musical instrument. It was created in partnership with instrument maker SABIAN of New Brunswick, and renowned trophy designer Society Awards.

This elegant, artistic trophy integrates five crotales – handmade, tuned, circular bronze percussion instruments, each producing a different note when struck. Three gold-plated steel bars hold the crotales firmly in place, and an elegantly curved gold "S" supports each bar. The SOCAN can even lie horizontally when played, and each year the tones reflect the work of a prominent SOCAN member being honoured that year.

# ACHIEVEMENT AWARD WINNERS

Songwriter of The Year (Performer)

**ABEL "THE WEEKND" TEFAYE**

Songwriter of the Year (Producer)

**ADAM "FRANK DUKES" FEENEY**

Screen Composer of the Year

**KEITH POWER**

Breakout Songwriter Award

**TATE MCRAE**

Publisher of the Year

**peermusic CANADA INC.**

# FILM & TELEVISION MUSIC AWARDS

## Domestic Television Music Award - Fiction Programming

Murdoch Mysteries

**ROBERT CARLI**  
Shaftesbury Music  
Sony Music Publishing Canada

Heartland

**KEITH POWER**  
Seven24 Films Inc. / Dynamo Films Inc.

Hawaii Five-0

**KEITH POWER**  
Sony Music Publishing Canada

## Domestic Television Music Award - Non-Fiction Programming

Sportsnet Central

**STEPHAN MOCCIO /**  
Sing Little Penguin  
**MURRAY FLEMING**  
Universal Music Publishing Canada  
Rogers Sportsnet Inc.

Highway Thru Hell

**PAUL AIREY**  
**MARK MILLER**  
**CHRISTOPHER NICKEL**

## Domestic Television Music Award - Animated Programming

Daniel Tiger's Neighborhood

**GRAEME CORNIES**  
**JAMES CHAPPLE**  
**BRIAN PICKETT**  
**DAVID KELLY**  
FCI Music / Clearbox Rights LLC

Rusty Rivets

**ASHER LENZ**  
**STEPHEN SKRATT**  
Spin Master Ltd.  
CCS Rights Management

## Achievement in Feature Film Music Award

Marvel Studios' Ant-Man  
and The Wasp

**JEFFREY MORROW**

Jumanji: The Next Level

**JEFFREY MORROW**

Sony Music Publishing Canada

## Achievement in Made-For-TV Movie Music Award

I Am MLK Jr.

**DARYL BENNETT**

Network Entertainment Inc.

You Are Here

**LAUREL MACDONALD**

**PHILIP STRONG**

MDF Productions Inc.

## International Television Series Music Award

Big Bang Theory

**ED ROBERTSON**

Paw Patrol

**JAMES CHAPPLE**

**GRAEME CORNIES**

**DAVID KELLY**

**BRIAN PICKETT**

Hawaii Five-0

**KEITH POWER**

## International Film Music Award

Rampage

**ANDREW LOCKINGTON**

Princess Switch

**TERRY FREWER**



# POP MUSIC AWARDS

## Blinding Lights

Performed by: The Weeknd

**AHMAD "BELLY" BALSHE**

**JASON "DAHEALA" QUENNEVILLE**

**ABEL "THE WEEKND" TESFAYE**

OSCAR HOLTER (STIM)

MARTIN SANDBERG (STIM)

**Kobalt Music Publishing Ltd. Canada**

**Warner Chappell Music Canada Ltd.**

**Universal Music Publishing Canada**

**SALXCO**

## Heartless

Performed by: The Weeknd

**CARLO "ILLANGELO" MONTAGNESE /**

Songs Of Hear The Art

**ABEL "THE WEEKND" TESFAYE**

ANDRE ERIC PROCTOR (ASCAP)

LELAND TYLER WAYNE (BMI)

**Kobalt Music Publishing Ltd. Canada**

**Sony Music Publishing Canada**

## Levitating

Performed by: Dua Lipa

**STEPHEN "KOZ" KOZMENIUK**

CLARENCE COFFEE (ASCAP)

SARAH HUDSON (ASCAP)

DUA LIPA (ASCAP)

**EMI Blackwood Music Canada Ltd.**

## If The World Was Ending

Performed by: JP Saxe feat. Julia Michaels

**JP SAXE /**

StarkerSaxeSongs

JULIA MICHAELS (BMI)

**Sony Music Publishing Canada**

## My Oh My

Performed by: Camila Cabello feat. DaBaby

**ADAM "FRANK DUKES" FEENEY**

LOUIS BELL (ASCAP)

CAMILA CABELLO (BMI)

ANTHONY CLEMONS JR. (BMI)

JONATHAN KIRK (ASCAP)

SAVAN KOTECHA (ASCAP)

ALEJANDRO MARAMBIO ALTAMIRANO (APDAYC)

**MYNY Music**

**EMI Blackwood Music Canada Ltd.**

## Nice To Meet Ya

Performed by: Niall Horan

**TOBIAS JESSO JR.**

JULIAN BUNETTA (BMI)

RUTHANNE CUNNINGHAM (IMRO)

NIALL HORAN (PRS)

**Universal Music Publishing Canada**



## You Broke Me First

Performed by: Tate McRae

**TATE MCRAE /**

T8 Entertainment Inc.

BLAKE HARNAGE (BMI)

VICTORIA ZARO (BMI)

**Sony Music Publishing Canada**

## Wonder

Performed by: Shawn Mendes

**SHAWN MENDES /**

Mendes Music

SCOTT HARRIS (ASCAP)

THOMAS HULL (PRS)

NATE MERCEREAU (BMI)

**Universal Music Publishing Canada**

## Kissing Other People

Performed by: Lennon Stella

**LENNON STELLA**

**SIMON WILCOX /**

Dames, Booze and Chains

CAROLINE AILIN (AMRA)

BENJAMIN BERGER (ASCAP)

RYAN MCMAHON (ASCAP)

RYAN RABIN (ASCAP)

**EMI Blackwood Music Canada Ltd.**

## Falling

Performed by: Trevor Daniel

**MARTIN KOTTMEIER**

**TRISTAN NORTON**

KIM CANDILORA II (BMI)

TREVOR DANIEL NEILL (BMI)

DANNY SNODGRASS JR. (BMI)

RYAN VOJTESAK (BMI)

**Sony Music Publishing Canada**

## Monster

Performed by: Shawn Mendes & Justin Bieber

**MUSTAFA AHMED**

**ADAM "FRANK DUKES" FEENEY**

**SHAWN MENDES /**

Mendes Music

**ASHTON "DANIEL CAESAR" SIMMONDS**

JUSTIN BIEBER (ASCAP)

**Universal Music Publishing Canada**

**EMI Blackwood Music Canada Ltd.**

**MYNY Music**

# SOCAN GUARDIAN AWARD

**The SOCAN Guardian Award is presented to an individual or group who, by successfully advocating for change, have had a significant and lasting positive impact on the lives of Canadian music creators.**

The 2021 SOCAN Guardian Award is presented to the Guardian Angels of the Canadian Music business whose work resulted in the Canadian Content Regulations. It's the story of how a group of concerned Canadians, a Brit and an Australian found a way to band together to save Canadian Culture.

In the '50s and '60s, young Canadian artists dreamed of joining the global musical and cultural revolution, but home-grown music was considered inferior to the foreign records that dominated the charts. For Canadian artists, the doors to Canadian broadcasters and media were locked.

In stepped Stan Klees and Walt Grealis who used the power of their RPM Magazine to champion for Canadian talent, and to warn of the demise of Canadian culture if something didn't change. By 1967, a growing chorus of industry voices joined them, refusing to believe that Canadian creators were second class. Together, they stood up and called on the federal government to mandate airplay of Canadian music.

Not everyone was happy with this idea, with some questioning if Canada had enough talent, and others wondering if there was even such a thing as Canadian culture to protect. However, Pierre Juneau ignored the noise and sought out to "do the right thing". In June 1970, the CRTC declared a new regulation that required radio stations to devote 30% of their playlists to Canadian music: the new Canadian Content (CanCon) era was born.

Right away, people in the industry were worried that the regulations would not be implemented fairly. A few of the CanCon leaders held a meeting at the Old Inn on the Park Hotel and formed a new trade association to protect the CanCon regulations. They called themselves CIRPA: The Canadian Independent Record Producers Association. Now named CIMA, the association continues to carry on CIRPA's mission of ensuring that Canadian music can be heard by Canadians.

Finally, in 1971, Canadian music was on a much more level playing field. The result was an unprecedented, multi decade explosion of great Canadian music from all parts of the country.

Fifty years later, the ripple effect of the efforts of our CanCon heroes is everywhere. It is no coincidence that not only was Canadian music saved by CanCon, but we are now spreading Canadian culture all over the globe with the success of our artists, songwriters, producers and beatmakers.

# 2021 SOCAN Guardian Award Recipients

TERRY BROWN – Founder of CIRPA

PAUL CLINCH \* - Founder of CIRPA

FRANK DAVIES – Love Productions, Founder of CIRPA

DON DINOVO \* - Lighthouse

BOB EZRIN - Founder of CIRPA

BERNIE FINKELSTEIN - True North Records, Founder of CIRPA

TOMMY GRAHAM - Founder of CIRPA

WALT GREALIS\* - RPM Magazine

GREG HAMBLETON - Founder of CIRPA

KELLY JAY\* - Crowbar

PIERRE JUNEAU\* – Chairman CRTC

STAN KLEES - RPM Magazine, Founder of CIRPA

BETTY LAYTON\* - SOCAN/BMI Canada

ALLAN MACMILLAN - Founder of CIRPA

ALEXANDER MAIR – Early Morning Productions

BEN MCPEEK\* - Founder of CIRPA

JOHN MILLS\* - SOCAN/CAPAC

HAROLD MOON\* - SOCAN/BMI Canada

SKIP PROKOP\* – Lighthouse

JACK RICHARDSON\* – Nimbus 9 Productions, Founder of CIRPA

MEL SHAW – Manager (The Stampeders)

ART SNIDER\* - Founder of CIRPA

PIERRE ELLIOTT TRUDEAU\* – Prime Minister of Canada

RITCHIE YORKE\* – Billboard, The Globe & Mail

\* Posthumously Awarded

# RAP MUSIC AWARDS

## Laugh Now Cry Later

Performed by: Drake feat. Lil Durk

**AUBREY DRAKE GRAHAM**

**DURK BANKS (ASCAP)**

**ROGET CHAHAYED (BMI)**

**DAVEON JACKSON (BMI)**

**RONALD LATOUR (ASCAP)**

**RYAN MARTINEZ (BMI)**

**EMI April Music Canada Ltd.**

## Toosie Slide

Performed by: Drake

**AUBREY DRAKE GRAHAM**

**OZAN "OZ" YILDIRIM**

**EMI April Music Canada Ltd.**

**Casablanca Media Publishing Inc.**

## HIGHEST IN THE ROOM

Performed by: Travis Scott

**NIK FRASCONA**

**OZAN "OZ" YILDIRIM**

**MICHAEL DEAN (BMI)**

**JACQUES WEBSTER (GMR)**

**Casablanca Media Publishing Inc.**

**Sony Music Publishing Canada**

## Popstar

Performed by: DJ Khaled feat. Drake

**AUBREY DRAKE GRAHAM**

**OZAN "OZ" YILDIRIM**

**DJ KHALED (BMI)**

**ELIAS KLUGHAMMER (GEMA)**

**DAVID RUOFF (GEMA)**

**EMI April Music Canada Ltd.**

**Casablanca Media Publishing Inc.**

## Life Is Good

Performed by: Future feat. Drake

**AUBREY DRAKE GRAHAM**

**OZAN "OZ" YILDIRIM**

**DARIUS HILL (BMI)**

**MATHIAS LIYEW (BMI)**

**NAYVADIUS WILBURN (BMI)**

**EMI April Music Canada Ltd.**

**Casablanca Media Publishing Inc.**



# R&B MUSIC AWARDS

## In Your Eyes

Performed by: The Weeknd

**AHMAD "BELLY" BALSHE**

**ABEL "THE WEEKND" TESFAYE**

OSCAR HOLTER (STIM)

MAX MARTIN (STIM)

**Kobalt Music Publishing Ltd. Canada**

**Warner Chappell Music Canada Ltd.**

**SALXCO**

## Believe It

Performed by: PARTYNEXTDOOR x Rihanna

**JAHRON "PARTYNEXTDOOR" BRATHWAITE/**

JA Publishing Group Inc.

ERIC DUGAR (BMI)

ROBYN FENTY (BMI)

DAVID HUGHES (ASCAP)

CARL MCCORMICK (BMI)

ANDRE ROBERTSON (ASCAP)

DESMA TRIPLETT (ASCAP)

**Warner Chappell Music Canada Ltd.**



**Over 40 years ago  
you 'hit us with your  
best shot' and we're  
still seeing the  
impact today.**

Congratulations on your SOCAN  
Cultural Impact Award, Eddie.  
Honoured to have you part of  
our family at



CANADIAN  
SONGWRITERS  
HALL OF FAME

PANTHÉON DES  
AUTEURS ET  
COMPOSITEURS  
CANADIENS

# COUNTRY MUSIC AWARDS

## Pillow Talkin'

Performed by: Tyler Joe Miller

**KELLY ARCHER**

**BLAKE CHAFFIN (BMI)**

**BRETT MIKKELSON (BMI)**

**Downtown Music Publishing**

## Grew Up On That

Performed by: High Valley

**BRAD REMPEL /**

**Spruce Road Publishing**

**JARON BOYER (SESAC)**

**BEN STENNIS (BMI)**

**Sony Music Publishing Canada**

## Country Thunder

Performed by: The Washboard Union

**EMILY "EMMA LEE" DOTY**

**CHRISTOPHER DUNCOMBE**

**AARON GRAIN**

**KAREN KOSOWSKI**

**DAVID ROBERTS**

**Sony Music Publishing Canada**

## These Days

Performed by: MacKenzie Porter

**MACKENZIE PORTER /**

**MacKenzie Porter Music Inc.**

**JORDAN SAPP (BMI)**

**PARKER WELLING (BMI)**

**Sony Music Publishing Canada**

## Lucky

Performed by: Jade Eagleson

**TODD CLARK /**

**Egg Songs Publishing**

**JADE EAGLESON**

**GAVIN SLATE**

**TRAVIS WOOD /**

**Trash Man Songs**

**Downtown Music Publishing**

**Anthem Entertainment**

**Concord Copyrights Canada**

## More Hearts Than Mine

Performed by: Ingrid Andress

**SAM ELLIS**

INGRID ANDRESS (BMI)

DERRICK SOUTHERLAND (BMI)

**Universal Music Publishing Canada**

## Die From A Broken Heart

Performed by: Maddie & Tae

**DERIC RUTTAN /**

THiS Music

TAYLOR DYE (BMI)

MADDIE MARLOW (ASCAP)

JONATHAN SINGLETON (ASCAP)

**Warner Chappell Music Canada Ltd.**

## Champagne Night

Performed by: Lady A

**PATRICIA CONROY**

**MADELINE MERLO /**

MerloJamsPublishing

**DAVE "DWAVE" THOMSON**

ESTHER DEAN (BMI)

ANDREW DEROBERTS (ASCAP)

TINA PAROL (SESAC)

DAVID HAYWOOD (ASCAP)

CHARLES KELLEY (BMI)

SHANE MCANALLY (GMR)

RYAN TEDDER (GMR)

HILLARY SCOTT-TYRRELL (SESAC)

**Kobalt Music Publishing Ltd. Canada**

**Sony Music Publishing Canada**

**Slaight Music Publishing**

## Somebody Like That

Performed by: Tenille Arts

**TENILLE ARTS**

ALLISON VELTZ CRUZ (SESAC)

ALEX KLINE (SESAC)

**Bluewater Music Canada**



# ROCK MUSIC AWARDS

The Rush

Performed by: JJ Wilde

**JILLIAN DOWDING**

**FREDERIK THAAE (BMI)**

Want What You Got

Performed by: The Beaches

**LEANDRA EARL**

**ELIZA ENMAN-MCDANIEL**

**JORDAN MILLER**

**KYLIE MILLER**

**GARRET LEE (PRS)**

**NICOLE MORIER (ASCAP)**

Shakin' Off The Rust

Performed by: The Blue Stones

**TAREK JAFAR /**

**The Blue Stones Inc.**

**JUSTIN TESSIER /**

**The Blue Stones Inc.**

**PAUL MEANY (ASCAP)**

**BMG Rights Management Canada Inc.**

# DANCE MUSIC AWARDS

I'm Not Alright

Performed by: Loud Luxury & Bryce Vine

**JOSEPH DEPACE**

**ANDREW FEDYK**

**JOHN CLARK (BMI)**

**JAMES GHALEB (BMI)**

**BRYCE JOHNSON (BMI)**

**MARLON MCCLAIN (ASCAP)**

**DIEDERIK VAN ELSAS (BMI)**

**PARRISH WARRINGTON (BMI)**

**RAMI YACoub (BMI)**

**Kobalt Music Publishing Ltd. Canada**

Mine

Performed by: Felix Cartal feat. Sophie Simmons

**TAELOr "FELIX CARTAL" DEITCHER**

**JAMES BAIRIAN (ASCAP)**

**LOUIS CASTLE (ASCAP)**

**SOPHIE TWEED-SIMMONS (SESAC)**

**Ultra International Music Publishing  
(Canada)**

# FOLK/ROOTS AWARD

AFIE "BAHAMAS" JURVANEN  
Downtown Music Publishing

## LICENSED TO PLAY

PRESENTED TO A SOCAN LICENSED BUSINESS THAT CONSISTENTLY AND CONSCIENTIOUSLY RECOGNIZES THE IMPORTANCE OF MUSIC RIGHTS AND THE IMPORTANCE OF PAYING LEGAL AND ETHICAL LICENSES FOR THE PUBLIC PERFORMANCE OF MUSIC.



TORONTO SYMPHONY ORCHESTRA

## Congratulations on your prize!

You want to help music creators  
reach the next level in their career?

**So do we!**

Donate to the SOCAN Foundation Charitable Fund and help us foster Canadian music creators and editors through grants and inclusive programs and awards.

For more information, contact Julien Boumard Coallier at [Julien.coallier@socan.com](mailto:Julien.coallier@socan.com) or visit [socanfoundation.ca/donate](http://socanfoundation.ca/donate)

FONDATION  
**SOCAN**  
FOUNDATION

# SPECIAL AWARDS

## International Song Award

**Blinding Lights**

Performed by: The Weeknd

**ABEL "THE WEEKND" TEFAYE**

**AHMAD "BELLY" BALSHE**

**JASON "DAHEALA" QUENNEVILLE**

**OSCAR HOLTER (STIM)**

**MARTIN SANDBERG (STIM)**

**Kobalt Music Publishing Ltd. Canada**

**Warner Chappell Music Canada Ltd.**

**Universal Music Publishing Canada**

**SALXCO**

## Hagood Hardy Award

**LIDO PIMIENTA**

## Jan V. Matejcek New Classical Music Award

**IAN CUSSON**

## Most Streamed Production Award

**Paw Patrol**

**JAMES CHAPPLE**

**GRAEME CORNIES**

**DAVID KELLY**

**BRIAN PICKETT**

**Spin Master Ltd.**

**CCS Rights Management**

**Wild Kratts**

**TIMOTHY FOY**

**PAUL KOFFMAN**

**BMG Rights Management Canada Inc.**

## Viral Song Awards

### death bed (coffee for your head)

Performed by: Powfu ft. Beabadoobee

**ISAIAH "POWFU" FABER**

CHRISTIAN KLOSTERMAN (ASCAP)

OSCAR LANG (BMI)

BEATRICE LAUS (BMI)

**Kobalt Music Publishing Ltd. Canada**

### Supalonely

Performed by: Benee feat. Gus Dapperton

**JENNA ANDREWS**

STELLA BENNETT (APRA)

JOSHUA FOUNTAIN (APRA)

BRENDAN RICE (ASCAP)

**Sony Music Publishing Canada**

### Stunnin'

Performed by: Curtis Waters feat. Harm Franklin

**DECLAN HOY**

**HARMENVIR KHARA**

ABHINAV BASTAKOTI (ASCAP)

**BMG Rights Management Canada Inc.**

### Dancing in My Room

Performed by: 347aidan

**AIDAN FULLER**

CARTER BRITZ (ASCAP)

**Kobalt Music Publishing Ltd. Canada**

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